



Tile Heritage Foundation  
[www.tileheritage.org](http://www.tileheritage.org)

***TEAM UP with Tile Heritage . . .  
. . . EMBRACE the community!***



**Document, Protect, Preserve, Ceramic Surfaces in America**

# Tile Heritage Foundation Today

**The Tile Heritage Foundation**, founded in 1987 and having amassed information about ceramic surfaces for thirty years, is today ideally positioned to provide information and related services to the industry and to the public to assist in the preservation of these culturally significant claddings.

**The Foundation's library and research facility**, open to the public by appointment, contains a large selection of books and catalogs about tiles worldwide as well as files on companies that have produced and installed tiles and architectural terra cotta in the United States during the past 150 years. In addition, the library contains "open files" on contemporary tile artists and artisans, architectural ceramists, mosaicists, and tile installers, into which information is added as received. Also, many of these "open files" have a corresponding digital file of images of work in progress as well as completed projects.



**The Tile Heritage Collection**, consisting primarily of historic tiles donated to the Foundation for safekeeping, represents one of the largest public collections in the country of decorative and glazed tiles from the early decades of the 20<sup>th</sup> century. These tiles, which are professionally accessioned, are available to galleries and museums for display and exhibitions as well as to the public for personal examination.

**The primary goal of Tile Heritage** is to assist in the preservation of ceramics surfaces: its legendary history, significant installations, as well as the objects themselves. By providing pertinent information, unbiased consultation and specific recommendations when needed, the Foundation serves both the industry and the public at large as no other agency can. The body of information on hand, coupled with expertise resulting from almost 60 years of combined experience in the field and access to a network of experts worldwide, provides assurance of both helpful and accurate answers to questions and solutions to problems.

**Validation of the Art for Posterity** With the development of the vision for Tile Heritage an important aspect has always been education through integration—the bringing together of all those with a vital interest in ceramic surfaces. To this end Tile Heritage opened the doorway through lectures, educational symposiums and hands-on tile and mosaic workshops. From these venues tile makers, merchants, installers, historians and collectors became linked with each other, utilizing the Foundation as a "hub" for communication and as a resource for information about the importance of tile making in both the historical and contemporary context.



# Today this integration is manifest in the Foundation's collaborative relations . . .

. . . with the Tile Council of North America (TCNA), the Tile Contractors' Association of America (TCAA), the Society of American Mosaic Artists (SAMA), the National Tile Contractors Association (NTCA), the Ceramic Tile Distributors Association (CTDA), the National Council on Education for the Ceramic Arts (NCECA), Mountain Re-Source Center/ Tile Partners for Humanity (MRC/TPFH), the Institute of Mosaic Art (IMA), the Handmade Tile Association (HTA), Artisan Tile Northwest (ATNW), among others.

**Over time as technology has advanced**, the means of communication and information gathering have altered the ways the Foundation operates, broadening the opportunities for those who wish to take advantage of the available resources. Augmented by the Foundation's website, [www.tileheritage.org](http://www.tileheritage.org), social media such as Facebook & Twitter and with a conscientious response to incoming email, messaging and phone inquiries, Tile Heritage provides the public with pertinent information within the industry and a viable resource for architects, designers, teachers, schools and the community at all educational levels.

**Honoring the work and artistry of tile makers and installers of the past and present** through the archiving of their accomplishments validates the art for posterity. The Foundation is in the process of developing and maintaining this body of work as a living archive through applied technologies - digital files, imagery and finding-aid data-based indices.

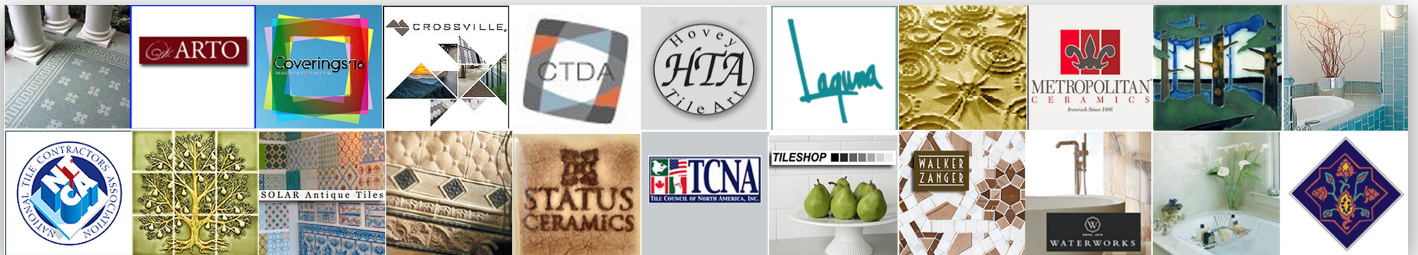
**The Foundation's website**, [www.tileheritage.org](http://www.tileheritage.org), **Twitter** <https://twitter.com/TileHeritage> and **Facebook** page [www.facebook.com/TileHeritageFoundation](http://www.facebook.com/TileHeritageFoundation), serves the public as a means of obtaining information about tiles and other ceramic surfacing materials.

**Historic tile catalogs as well as back issues of Tile Heritage publications, including the THF Resource Directory**, are available for sale, and access to the Foundation's library and photographic archives is publicly available by appointment.





**Sponsors and contemporary tile artists and installers are honored in the Member Tile Gallery where images of their work are linked to their respective websites.**



**“E-News,”** a periodic report online as well as the ongoing web posts to Shards ’n Snippets keeps members apprised of what’s happening at Tile Heritage as well as current events around the country. A periodical, **Tile Heritage: A Review of American Tile History**, is published in print from time to time as well. A Calendar of upcoming events and opportunities is maintained; a select number of Workshops across the country are featured throughout the year as well.

**A Virtual Tile Exhibition is posted at the Tile Heritage web site.** Ongoing “Exhibitions” will be developed as time allows featuring the Foundation’s permanent collection. The current exhibition has been promoted in industry publications and news articles. Future postings will appear in architectural and interior design publications as well.

## **TEAM UP WITH TILE HERITAGE**

As a not-for-profit 501(c)(3) this is YOUR organization. [BECOME A MEMBER](#) or [SPONSOR](#) of the TILE HERITAGE FOUNDATION!

**[MAJOR DONOR INQUIRIES:](#)** We have an additional two year Archiving Fulfillment plan with budgets outlined for 2016 & 2017. (Details are available in a formal Strategic Plan document. Want the details? Email: [foundation@tileheritage.org](mailto:foundation@tileheritage.org))

**UTILIZE & CONTRIBUTE to its resources . . .**

**. . SUPPORT the archives for posterity**

**It’s YOUR industry’s HISTORY!**

# Benefits of Membership and Sponsorship

- Your company will be prominently displayed as a donor and supporter on the Tile Heritage website, print media and other media platforms.
- You will be sponsoring the ongoing research into the history of ceramic tile and other ceramic surfaces in the United States and abroad.
- You will be assisting in the continued development of a unique library of information and archival materials that are available to the industry and the public for purposes of research, restoration preservation and contemporary connections.
- You will become part of an international network of tile advocates & enthusiasts dedicated to preserving tiles, tile-related information and significant installations.
- You will receive “E-News” and Shards ’n Snippets periodically and the opportunity to link your company to the largest display of ceramic tile art online in the Member Tile Gallery. As a Sponsor, you will have a banner listing as well, a free listing in the Tile Heritage Resource Directory, member discounts on historic tile catalogs as well as on related services offered by the Foundation.
- Most importantly, you can rest assured that your support is contributing to the preservation of a national treasure: tiles produced and installed in the American tradition.



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## TILE HERITAGE STAFF

**Sheila A. Menzies** - Executive Director

**Joseph A. Taylor** - Public Relations

**Dale Wiley** - Membership Secretary

**Brechelle Ware** - Collections Manager

**Jim Hamilton** - Archives finding-aid developer

## BOARD OF DIRECTORS

**Joseph A. Taylor**, Co-founder, President

**Sheila A. Menzies**, Co-founder, Treasurer

**Riley Doty**, Secretary

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## THF BRAIN TRUST & VOLUNTEERS

**Gail Jonas**, legal advisor

**Riley Doty**, tile restoration advisor

**Jim Hamilton**, Doty Grant Committee chair and archives finding-aid developer

**Dale Wiley**, Doty Grant Committee

**Diana Barrett**, Doty Grant Committee

**Lynn Downey**, professional archivist and advisor

**Susanne Cavicchi**, publication layout

**Alistair Hamilton**, internet technology

**Jenny Meeker**, archives management

**Linda Huang**, social media

**Chris Blanchett**, tile historian

**Olga Khroustaleva**, tile researcher

**Florian Dejako**, IT and social media



*Beautiful public tile art at Alpine Library, Alpine, California. Completed in April 2016 by THF Member Betsy Schulz Studio of Del Mar, California.*

# TILE HERITAGE FINANCIAL SNAPSHOT

Tile Heritage Foundation operates on a small budget.\* These 2015 Tile Heritage figures reflect all income and expenses of our programs and services for the most currently filed 990 Informational IRS Return. With our present focus on the THF archives digitizing and finding-aid index project it is important to note that the development and expenses for that current, ongoing undertaking represent approximately 65% of the budget - approx. \$82,000.

2015 Total Income (all sources): \$ 126,230      2015 Total Expenses: \$ 133,729

Other Assets 12/31/15: \$ 52,951    Total Assets 12/31/15 \$100,823

Unrestricted Funds as of 12/31/15: \$36,760    Restricted Funds: as of 12/31/15: \$ 7,112

One scholarship was granted in 2015: \$2,500    Four THF Tile Prizes valuing \$400 were disbursed during exhibitions.

\*Note: Copies of the Tile Heritage Foundation past Federal 990 filings are available online from the IRS or upon request: [foundation@tileheritage.org](mailto:foundation@tileheritage.org). In addition the Foundation has a Strategic Plan with budgets in place (available upon request) for the Archiving and Indexing project. Our current primary focus as an organization is to MANIFEST the reality of our 30 year established mission and vision utilizing current technologies to protect and continue to Validate Tile Making in America for Posterity!



## WAYS TO CONNECT WITH TILE HERITAGE

*Tile Heritage Foundation, P.O. Box 1850, Healdsburg CA 95448*

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*[www.tileheritage.org](http://www.tileheritage.org)*

***BECOME A MEMBER ... [DONATE](#) ... BECOME A SPONSOR!***

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