

November 16, 2014

Presented with Generous Support from Two Red Roses Foundation

Sneak preview of Lecture with Susan J. Montgomery, PhD.

HOST: Alameda Architectural Preservation Society (AAPS)

When:

Sunday, November 16, 2014, 7 pm – 8:30 pm

Where:

*Immanuel Lutheran Church, 1910 Santa Clara Ave.,
Alameda, CA (enter from Chestnut St.)*

“The Endless Possibilities...”

Tiles from the Collection of the Two Red Roses Foundation

Over the past sixteen years, Rudy Ciccarello, President of the Two Red Roses Foundation of Tarpon Springs, Florida, has amassed an outstanding collection of Arts and Crafts-era furniture, pottery, tiles, metalwork, light fixtures, woodblock prints, and photographs. In 2017, the Museum of the American Arts and Crafts Movement, now in the planning stages in St. Petersburg, Florida, will become the permanent home of the Foundation’s collection. Join us tonight as Susan J. Montgomery shines the spotlight on the Foundation’s tile collection. She will show a sampling of more than two hundred examples of individual tiles, panels, fireplaces and overmantels, even a mural and entire bathroom faced with tile. American and British tile makers, including Grueby, Hartford, Marblehead, Rookwood, Newcomb, Batchelder, Rhead, Morris and Doulton, will be represented.

As a consultant to the Two Red Roses Foundation, Susan J. Montgomery has written the forthcoming catalogue, *The Endless Possibilities: Tiles from the Collection of the Two Red Roses Foundation* and *The Aloha Boathouse and the Iris Bathroom*, published in 2013. She earned her Ph.D. in American and New England Studies at Boston University, where she wrote her dissertation on the ceramics of William H. Grueby. She has curated exhibitions at the Leepa-Rattner Museum of Art, Tarpon Springs, Florida, the Addison Gallery of American Art in Andover, Massachusetts, and the Hood Museum of Art at Dartmouth College. She works as an Independent Scholar from her home in Maine.