



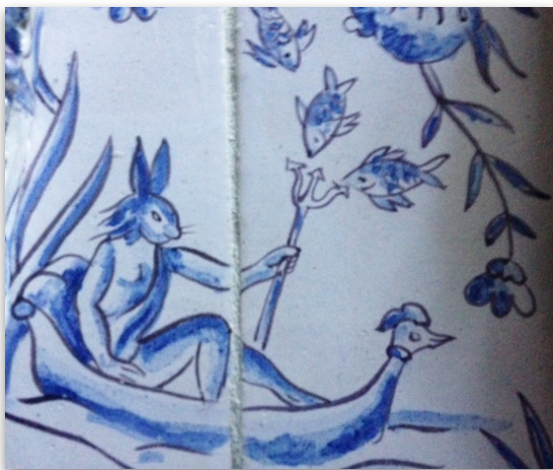
Irène de Watteville was born in the Alsace region of France. She came to the United States in 1963 and completed a four-year diploma at the Boston Museum School of Fine Arts, majoring in painting and graphic art. Since then she has worked as a tile painter and a ceramic sculptor.

“My images reflect four important things in my life: dance, elegance, absurdity and kindness; some of these were somewhat the criteria of the decorative art of the 17th and 18th century which has influenced my sense of aesthetics.”



“LAPINOLOGY”

A sweet rabbit whispers in the ear of a lonely young lady the secrets of the Rabbit World, where life is not *detestable*, as one can read, ride a bicycle, pick cherries, climb trees, do circus acts and even climb the moon. The young lady is very lost as her dear rabbit lies recuperating on a satin pillow after a tragic mishap of his severed ear. Will the Rabbitman à la Neptune come to console and court her?



Technique and Materials:

“I sculpted on a low fire red clay, painted on the green ware with a white slip in certain areas and a wash of various stains. I fired the relief pieces at cone 02. These pieces were later re-fired on a three tile panel made of low fire raku clay. I used a majolica glaze on the background and flowers and painted them with Mason stains. I then fired the whole piece at cone 05. The three tile panels were mounted to backer-board, grouted and finished with an “EZ Hanger” fixture.”

EDUCATION:

1963 - passed the French Baccalaureate in Paris, France.

1963-1967 - Diploma with Honors from the Boston Museum School of Fine Arts in graphic art and painting, winning both the Boit and Dana Pond Awards for painting and design.

1978-1982 - Studied ceramics with Erik Gronborg at Mira Costa College, San Diego, California.

1984 - Studied faience at the Ecole Nationale de Métiers D'Arts et Arts Appliqués: Paris, France.

1992 - Apprenticed at the Atelier Fine in the faience village of Moustiers Sainte – Marie in Provence, France.

2000 - Studied ceramics with Lana Wilson at Mira Costa College, San Diego.

2010 - Penland School of Craft - 2 week workshop with Debra Fritts.

2012 - Penland School of Craft - 2 week workshop with Stephen Dixon.

2013 - Studied painting with Kris Nugent at Mira Costa College, San Diego.

2014 - Penland School of Craft - 2 week porcelain workshop with Elisa di Feo.

EXHIBITIONS:

1970-1972 - The Egg and the Eye, now the Craft and Folk Art Museum, Los Angeles.

1982 - Del Mar Fair juried show. Won third prize in textiles.

1984-1986 - Stratford Gallery, Del Mar, California.

1985 - Celebration Gallery, San Diego, California.

1988 - One-woman show at La Maison Française, New York University: "Tile Scenes."

1989 - Del Mar Fair, ceramic section.

1991 - San Diego Annual Women's Festival of the Arts.

1992 - San Diego Design Center.

1994 - Alliance Française of San Diego.

1996 - Solana Beach City Hall Gallery, group show.

1997 - UC San Diego Faculty Club: "Summer '97 Group Show."

2001 - Juried show, Target Gallery, Alexandria Virginia: "Tile: Out of the Box."

2001 - Invited artist, Clay Center, Baltimore, Maryland.

2002 - Invited artist, The Athenaeum Music & Arts Library, La Jolla, NCECA-related exhibition: "Ceramic in its Own (W)rite, the Word Made Clay."

2005 - Juried Wildlife Art Exhibition: San Diego Museum of Natural History.

2005 - Juried 15th National Ceramic Competition, San Angelo Museum of Fine Arts.

2008 - Invited artist, SDVAN Movers and Shakers exhibition at the Arts Expression Gallery, San Diego.

2009 - "Little and Large" (SDVAN). Lynn Merchant Atelier, Solana Beach, CA.

2010 - Philadelphia Magic Gardens, Pennsylvania: "Tell a Tale on a Tile."

2011 - Art Meets Fashion, San Diego Airport Show: "Get Wired" (SDVAN)

2011 - Juried Invitational Show, Cannon Gallery: "Tea Pot Allied Craftsman."

2012 - Ronis Fine Art, San Diego CA: "Multiplicity: More than One, Women and Art."

2013 - Solana Beach Gallery: "Multiplicity: More than One, Women and Art."

2013 - Mira Costa College Student Show. Won honorable mention.

2013 - Sparks Gallery, San Diego: "New Contemporary Exhibit VI." Won San Diego Art Prize at the Oceanside Museum Art Auction, 2013.



EXHIBITIONS . . . continued:

2014 - Cannon Gallery: Biennial Juried show, Carlsbad CA.

2014 - Oceanside Museum: Art Auction 2014.

2015 - Cannon Gallery: "Food For Thought."

PUBLICATIONS

Making & Installing Handmade Tiles, Lark 2005.

500 Teapots, Volume 2, Lark, 2013.



"LAPINOLOGY" by Irène de Watteville