

THE GLOBAL MONUMENTAL TILE MURAL PROJECT

Sponsor a Local “Participation Station” Workshop



An INVITATION to HAVE a HAND-PRINT IN HISTORY

Partner in an INSPIRING OPPORTUNITY for the entire tile community.

... it's a tile industry donor wall for posterity ...

There's a suggested \$25 participation donation per tile. . .

... enhanced contributions are also welcomed!



Here are some guidelines to assist in creating a fun and successful hand-print, tile making workshop. If you are a tile organization, manufacturer, contractor, supplier, distributor or dealer, **EMBRACE** your place in TILE!

Create a week-end opportunity for staff and other local tile community members to press their hands & words into clay for posterity. It's a HISTORIC opportunity!

Establish suitable date(s) time & location for the event.

Source the clay, tools, tables that will be needed on site.* (if you are a manufacturer this will be more straightforward than for an industry organization, dealer, supplier or contractor – **see suggestions below.**)

Establish where the tiles will be fired locally.*

Promote the Hand-Print Tile Mural workshop with a ‘registration’ opportunity to your staff (and greater local tile community if appropriate for your workshop).

Sign-up 3-4 volunteers to assist in planning the tile-making workshop.

Track registration numbers so that you can plan in advance the amount of clay you will need to provide.

Workshop Details

*Locally source your clay: **Example** - in the Chicago area: Great Lakes Clay
www.greatclay.com/

*Locally source your firing location: **Example** - <http://www.bigceramicstore.com/find-kiln-timesharing-in-your-area>

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Workshop details continued . . .

- **Choose a type of clay body that can be fired to cone 6**
- Individual tiles should be 9 x 9 x 3/4 inches (unfired tile size)
- Each 9 x 9 x 3/4 inch unfired tile = approx. 5 lbs (2.4 kilos) of raw clay
- Hand-print, logo-impress and/or inscribe your tile(s)
- Tiles are to be left unglazed
- Have the tiles fired to cone 6 (not below please!)
- **Ship finished tiles to the receiver by *December 31st 2018***

**Ship to: Andrew Whitmire
Tile Council of North America
100 Clemson Research Blvd.
Anderson, SC 29625**

***There will be a Sponsor and Donor Plaque established
at the installation site recognizing all participants.***

*Participating in this mural supports the industry-wide archiving work of the Tile Heritage Foundation in addition to contributing to the Monumental Mural to be installed at TCNA honoring all who participate in and contribute to the Tile Industry today! **THANK YOU!***

Workshop set-up on location.

Basics: Work tables, ware boards, tile drying rack(s) or equivalent, clay, clay cutting/pull wires, fettling knife, piercing tools, sponges, measuring tape and metal ruler, set square, pencils, block print alphabet letters, some carving tools, paper towel, clean up wipes, some plastic gloves, spritzer bottle and newspapers.

Approximately a dozen people per hour, per table, can press their hand-print into a tile. If people want to also write or print onto a tile there would be a table to do that and the process takes a bit longer.

To accommodate people throughout a suggested 4-hour period you will need a minimum of 4 tables if you have a group larger than 36 participants.

The first table is for preparing and staging the wet clay tiles on to ware boards (that have been covered in newsprint). Some tiles need to be cut to size in advance of the start of the workshop either with a slab roller or primitive slab cutter. (This style of cutter can be supplied by THF or instructions on making your own supplied.)

The other three tables are 'Participation Stations.' Four newsprint covered ware boards (18 x 30 each) with 6, 9 x 9 x 3/4 inch wet clay tiles would be placed on each table – one table would be reserved for those wanting to stamp, print or write on tiles as well as hand-print. Six people can work at a table at the same time.

When tiles have been hand-impressed etc., they remain on the original, newsprint-covered ware board and are moved to a rack area for drying. Tiles are leather dry in a few hours but have to be moisture-free to be fired. Part of planning for the tiles to be fired is also the need to plan to have them stored and fully dried as well.

Materials. Etc...

Cone 6 Clay sources: Purchase from a local clay and pottery supply – allow 5 lbs of wet clay per hand-print tile.

Tools (see 'basics' above): Beg, borrow from friends or purchase from a clay & pottery supplier.

Ware board source/choices: 3 x 5 ft sheets of HardieBacker 500, Wedi or Fin Pan board makes four 18 x 36 inch ware-boards. (Sheetrock can also be used; it is absorbent for drying tiles but is more messy to cut.)

Holding/drying racks for ware-boards: Innovation is the name of the game! Rent or borrow some shelving racks to hold the tiles on the ware boards until they are leather dry and can be moved to the actual drying & firing location.

Firing: <http://www.biggerceramicstore.com/find-kiln-timesharing-in-your-area> or e-mail Tile Heritage for suggestions and assistance. Phone: 707-431-8453 Email: foundation@tileheritage.org



AN INSPIRATION TO PUT OUR HANDS IN CLAY TOGETHER!

*An INVITATION to the Global Tile Industry to have a HAND-PRINT in HISTORY!
Partner in a **FUN & INSPIRING OPPORTUNITY** involving the entire tile community!*

CONCEPT

The concept is to create a 'monumental tile mural' honoring everyone with his or her 'hand' in the industry. Individual & corporate participants' handprints, logos & names will be part of a historic tile installation for posterity. Over a 12 to 15 month period we are expecting 5000 tiles from participants by engaging people active today throughout the tile industry – inviting all to press their hands into a wet clay tile and become a part of the mural! The final installation will be at TCNA headquarters in Anderson, SC.

SPONSORSHIP IS VERY WELCOME!

<http://www.tileheritage.org/pdfs/Participant-at-Coverings-sign-up.pdf>

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