



Tile Heritage Foundation

www.tileheritage.org

... from THF E-News 2013



2013 ANNUAL REPORT

REFLECTIONS, MISSION & VISION

Reflections on Tile Heritage



Established in 1987 by Sheila Menzies and Joseph Taylor the Tile Heritage Foundation, having amassed information about ceramic surfaces for twenty-seven years, is today ideally positioned to provide information and related services to the public to assist in the protection and preservation of these culturally significant claddings.

The Foundation's library and research facility, open to the public by appointment, contains a large selection of books, periodicals and catalogs about tiles worldwide as well as files on companies that have produced and installed tiles

and architectural terra cotta in the United States during the past 150 years. In addition, the library contains "open files" on contemporary tile artists and artisans, architectural ceramists, mosaicists, dealers and installers, into which information is added as received. Also, many of these "open files" have a corresponding digital file of images of work in progress as well as completed projects.

Mission

The primary goal of Tile Heritage is to assist in the preservation of ceramics surfaces: its legendary history, significant installations, as well as the objects themselves. By providing pertinent information, unbiased consultation and specific recommendations when needed, the Foundation serves both the industry and the public at large as no other agency can. The body of information on hand, coupled with expertise resulting from over 50 years of combined experience in the field and access to a network of experts worldwide, provides assurance of both helpful and accurate answers to questions and solutions to problems.

Vision - Validation of the Art for Posterity

With the development of the vision for Tile Heritage an important aspect has always been education through integration—the bringing together of all those with a vital interest in ceramic surfaces. To this end Tile Heritage opened the doorway through lectures, educational symposiums and hands-on tile and mosaic workshops. From these venues tile makers, merchants, installers, historians and collectors became linked with each other, utilizing the Foundation as a "hub" for communication and as a resource for information about the importance of tile making in both the historical and contemporary context.

Honoring the work and artistry of tile makers and installers of the past and present through the archiving of their accomplishments validates the art for posterity. The Foundation is now engaged in maintaining this body of work as a living archive through a publicly accessible web-based finding-aid index.

On the cover: Kelcey Poe engaged in Muresque tile recovery - E-News Winter 2013; "Kate Brown's Wild Ride", Silver City, NM - E-News Winter 2013; Pomona tiles, collection of Don Sbicca - E-News Autumn 2013.

Below: Section, Katia McQuirk mural.



...Many thanks for your support ...



Dear Supporters and Cheerleaders of Tile Heritage,

It's our pleasure to present a snapshot of Tile Heritage for 2013 our 26th year. Thank you all for your generosity and continuing support sustaining the Foundation!

For the first twenty five years Tile Heritage was immensely involved nationally with tile education and developing public awareness. Our goal focused on the ingathering, archiving and publishing of information, scholarly works, stories, pictures and primary documents on tile and tile making in the US from its inception in the 1870's to the present time.

Over time as technology has advanced, the means of communication and information gathering have altered the ways the Foundation operates. **Starting in 2004, with financial support and professional direction**, we embarked on creating digitized records of the Foundation's ingathered collections - a necessary step to preserve them for posterity. **In 2013 with our board's support and the support of our many wonderful funders, staff and volunteers** we have created the nucleus of a web based finding-aid index for thousands of images, catalogs, documents and tiles. The site will be publicly available in the months ahead.

Internet technology has broadened the opportunities for those who wish to take advantage of current available resources. Augmented by the Foundation's website, www.tileheritage.org, and with conscientious staff response to incoming email, phone, social media and other inquiries, Tile Heritage already provides the public with pertinent information within the industry and is a viable resource for educators and the community at all levels. **In addition, at our website, we have integrated a wide national and international reach to educational and other resources.**

Today this integration is manifest in the Foundation's collaborative relationships with the American Alliance of Museums (AAM), American Museum of Ceramic Art (AMOCA), Artisan Tile Northwest (ATNW), Confindustria Ceramica in Italy, Coverings, Friends of Terra Cotta (FOTC), Handmade Tile Association (HTA), Institut de Promoció Ceràmica in Spain, Institute of Mosaic Art (IMA), Moravian Pottery and Tile Works, National Council on Education for the Ceramic Arts (NCECA), National Tile Contractors Association (NTCA), Potters Council (American Ceramic Society), Society of American Mosaic Artists (SAMA), Tile Contractors' Association of America (TCAA), Tile Council of North America (TCNA), Tiles & Architectural Ceramics Society (TACS) in England.

With your continued support our plans for 2014 and beyond are to MANIFEST the reality of our mission and vision utilizing current technologies to protect and continue to Validate Tile Making in America for Posterity!

Sincerely,

Sheila A. Menzies
Executive Director



'Over the Moon' by ceramic artist, Barbara A. Schmidt

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Visit the Tile Heritage Member Gallery: <http://tileheritage.org/page6/page6.html>

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The Tile Heritage Foundation wishes to acknowledge the generosity of all those who have made substantial contributions during the past year. Thank you all!

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Lows' Art Tile image from the THF Archives

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Donors to the Founders Legacy 2013

Tile Heritage thanks those who made special donations in 2013 in support of sustaining the Foundation's archiving and finding-aid index project. .

Eric Astrachan (Tile Council of North America), Marlo Bartels, Josh Blanc (Clay Squared to Infinity), Carl Brodsky (Tilshop), Kirby Brown, William Buyok (Avente Tile), Audel & Lynne Davis, Richard Davis, Irene de Watteville, Virginia Dunlap, Linda Ellett (L'esperance Tile Works), David Ellzey, Jim & Pat Evanko, Thomas Facca, Larry Faucher, Joel and Vasanti Fithian, Michael George (MG Design Group), Paula Gill, Tracey Griffith, Alistair Hamilton, Joan Rothchild Hardin (Hardin Tiles), Deborah Hecht (Deborah Hecht Tile Art), Helen Helwig, Margaret Heveran, Halldor Hjalmarsen, Abby Hoffman (Sacred Tile), Maggie Jones, Jean & Joel Kaddy (Once Upon a Tile), Brian Kaiser, Lynn & Sandi Maack, Deborah Magallanes, Risty & John Marckx, Diane Masura, Diana Mausser (Native Tile & Ceramics), Roger Mayland (North Prairie Tileworks), Sheila Menzies (Tile Heritage Foundation), Lisa Muller, Craig Norberg (Norberry Tile), Kristin Ohberg (Architerra Northwest), Janet Ontko (Janet Ontko Clay Forms), Stephanie Osser (Illustration in Clay), David Patrick (Alchemy Materials), Norma & Paden Prichard, Gary Quirk (Gary L. Quirk Studios), May Frances Ramsey, Laura Reutter (Ravenstone Tiles), Daniel Schag (Survey Design), Gerald Schwertfeger, Richard Scott & Steve Calkins (Status Ceramics), Robert Seery, Steve Slutzah (Westside Tile & Stone), Judy Sutcliffe, Marie Glasse Tapp, Mary Frances Thomas, Patricia Tolton (P Squared Ware Art Tile), Debbie Vessels (Daltil), Thomas Vigran, Gary Warkentin (Craven Manor Pottery), Shirley White, David Wilkinson (Wilkstone), Ellen & Tom Wyman, Mary Yocum, , Paul Zelenka (Unicorn Studio).

Contributors to the Doty Research Grant Fund

The Doty Research Grant is maintained exclusively by members of the Tile Heritage community who contribute funds specifically for this purpose in addition to their annual membership dues. Their generosity makes this grant possible. In 2013 the following people made donations:

Effie Ambler; Cynthia Batchelder; Josh Blanc, (Clay Squared to Infinity); Kirby Brown; Jeanie Daves (Jeanie Daves Pottery); Audel and Lynne Davis; Riley Doty, (Doty Tile Co.); Linda Dyke; Robert Edsel; Jim & Pat Evanko; Terry Geiser (Michelle Nelson Design); Terri Goodwin (Bright River Studio); Richard Keit and Mary Kennedy, (RTK Studios); Katia McGuirk, (Katia McGuirk Tile Co.); Edwin Mighell (Alaska Native Arts); Dan Mosier (California Bricks); John Myers; Michael Padwee, Architectural Resource Associates; Suzanne Perrault, (The Perrault-Rago Gallery); Cleota Reed; Collin and Kathy Sparks, (Sparks Tile); Sabra Waldfogel; Shirley White; Robert Winter; Christine Wong; Leah Wynn, (Inside Out Architecturals); David and Judith Yamada.



Moravian Pottery and Tile Works image from the THF Archives

TILE HERITAGE FINANCIAL SNAPSHOT FOR 2013

***These 2013 Tile Heritage figures reflect all income and expenses of our programs and services. With our current focus on the THF archives digitizing and finding-aid index project it is important to note that the development and expenses for that current, ongoing important undertaking represents approximately 65% of our budget - about \$84,000.**

2013 Total Income (all sources): \$130,080 ; 2013 Total Expenses: \$130,912

Other Assets 12/31/13: \$52,195 Total Assets 12/31/13; \$107,181

Unrestricted Funds as of 12/31/13: \$42,518 Restricted Funds: as of 12/31/13: \$6,978

Two Doty Grant fund allocations were finalized in 2013: Oregon Coast Children's Theater Workshop Mosaic History Project (\$2,000) and The American Made Terra Cotta Research Project (\$2,000).

One scholarship was granted: \$2,000, four THF Tile Prizes valuing \$800 and one non-monetary THF Award.

***Note:** As a Public Charity a copy of the Tile Heritage Foundation past (and current when available) Federal 990 filing(s) are available online from the IRS or upon request: foundation@tileheritage.org. In addition the Foundation has a Strategic Plan with budgets in place (and available upon request) for the Archiving and Indexing project. Our current primary focus as an organization is to MANIFEST the reality of our 26 year old mission and vision, utilizing current technologies to protect and continue to Validate Tile Making in America for Posterity!

WAYS TO CONNECT WITH TILE HERITAGE FOUNDATION

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Mystery Tiles! Now privately owned, this fanciful mural was said to be from the St. Louis World's Fair in 1904.

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